

FORTY SHORT DUETS FOR BEGINNER FLUTISTS

Original compositions and transcriptions
arranged in progressive order by Louis Moyse

Largo

Joseph Bodin de Boismortier
(1691-1755)

The musical score is arranged in three systems. The first system includes parts for Flute I, Flute II, and Piano. The Flute I and II parts are in treble clef with a 3/4 time signature, starting with a *p* dynamic. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature, also starting with a *p* dynamic. The second system continues the Flute I and II parts with dynamic markings of *mf*, *f*, *p*, and *f*. The Piano part continues with *mp*, *mf*, *pp*, and *mf* dynamics. The third system concludes the piece with dynamic markings of *p*, *f*, *p*, and *pp* for the respective parts. The score includes various musical notations such as slurs, accents, and repeat signs.

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Largo

FLUTE I

Joseph Bodin de Boismortier
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Largo

p

mf

f

p

f

p

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FLUTE II

Largo

Joseph Bodin de Boismortier
(1691-1755)

Musical score for Flute II, Largo, by Joseph Bodin de Boismortier. The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Largo'. The music starts with a piano (*p*) dynamic. The second staff begins with a repeat sign and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff continues with piano (*p*) dynamics and includes a circled '9' above a note. The piece concludes with a double bar line.